

Metalanguage of comments on communication activities in the Polish language corpora in comparison with data from other languages

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The natural metalanguage of comments on human behavior is actually analyzed especially in studies on (im)politeness (Culpeper 2009, 2012, Culpeper et al. 2010, Culpeper, and Hardaker 2017, Culpeper, O'Driscoll, & Hardaker 2019, Gupta et al. 2007, Giles et al. 2019, Haugh, and Chang 2019, Haugh, and Culpeper 2020). Nevertheless, the (im)politeness categorizations do not seem to exhaust the set of expressions used for defining and evaluating communicative actions (Watts 2003, Fukushima 2004).

Therefore, the current corpus-based study expands the scope of research by exploring the variety of spontaneous comments on communication activities and the metalanguage of such comments. In the study, the theories and methods of metalanguage analysis (Jaworski et al. 2004, Culpeper, and Haugh 2014, Haugh 2018, Verschueren 2021) have been applied to examine the collocations of verbs and adverbs used in the comments on communicative actions excerpted from both the non-fiction texts in the National Corpus of Polish (Przepiórkowski et al. 2012) and the interviews in the Corpus of Narration about Communication (Heliasz-Nowosielska 2023). The main objects of interest were the collocations of the Polish verb *zachować się jakoś* 'to behave somehow' with adverbs and the collocations of these adverbs with other verbs.

As a result of the study, it has been proved that the speakers reporting communication activities tend to evaluate not only (im)politeness of the actions but also such aspects of them as their overall rating (good or bad), intensiveness, emotional expressivity, impression made on recipient or observer (including the aesthetic impact), mode of physical realization, manifestation of speaker's attitude to the recipient and others.

Moreover, as part of the study, the set of Polish evaluative adverbs and adjectives has been compared with the parallel sets of terms from other languages registered in text corpora or (im)politeness literature (Wierzbicka 2003[1991], Culpeper et al. 2010, Schneider 2012, Taylor 2016, Su 2019). The comparative analysis revealed some differences between sets of terms used to evaluate communication activities, for example the Polish language users distinctively tend to comment on interactions using words *pięknie* 'beautifully' or *ładnie* 'almost beautifully, prettily' that imply aesthetic evaluation.

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